

C.F.D.L.

'trash punker thrash' 12" (Japan)

Yes. Crust War do it again after almost 2 years no 12" releases by them. OK, straight to the record. CFDL stand for Crazy Fucked Up Daily Life or Chaotic Formidable Destructive League. In early year, they were known as Atrocity Exhibition. The songs on this 12" originally recorded in 1994 at well known Huck Finn and yet re-mastered by Crust War team in 2008. CFDL always sound different from record to record. All amazed me. As titled, it's totally straight driving thrash punk and had SORE THROAT feel. Here we have 14 songs included 2 cover songs. It is Drop Dead (Siege) and Warsystem (Shitlickers/Sore Throat). Artwork were done by Jhonio(Gloom/Defector). These 12" were sold out in 5 days. Make sure you hunt this 12" down soon. It's beautiful noise. (Crust War, 1-28-3A, Shikitsu-Nishi 2, Naniwa-Ku, Osaka-City, 556-0017, Japan)



CONFUSE

do you agree they are

the greatest noise punk band ever?

or you think GAI better?

WARDOGS

'tunes for fucker' tape (Malaysia)

Finally...Malaysia have noise punk band. Lets start with their background/history. This band started as Social Security back in 2004 and playing raw punk. After split up(can I use this word?), they left to three pieces and officially started new noise punk band's WARDOGS. Back to the release... with the CONFUSE fonts, only stupid bastard can't guess what they're playing. Then, you can't go wrong with song titles like Control Lovers or Poisoning Party for the Peoples (got it?). 6 ear damaging noise as introduction the noise freaks to show how they make noise is music. Haha. I think this is great starting to the band itself. You can hear lots of influence here, I think(again) ATROCIOUS MADNESS and BLOOD SPIT NIGHTS(BSN) are the main and yeah Confuse (of course). ABC Vision track is really makes me think of BSN. For vocals part, it's sound Japanese. Good effort Izzy. I hope they will stick to the distorted as fuck sounds, and never ever do clean sound or production like most noise bands does when they do full length. It sucks. That's why I love demo/EP. All in all, you should get this. Distort TKJ(Taman Kota Jaya, eh?) (Black Konflik, PO Box 28, 27600, Pahang, Malaysia)



CLAYSEA 'slave state' 7" (Japan)

How to pronounce Claysea? It's CLAY - SEA. This band was formed in 2002(not sure, TELL ME!) and had a demo out in 2006 entitled 'Destroy your mind'. Well, this is their debut vinyl released by Detonate Records. Claysea plays distorted to fuck crust. You should hear their amazing guitar sounds. Fuzz all the way. Listen to it. Also great bass sounds. Here we got 5 (included intro) well-crafted songs with good lyrics. It was limited to 500 only and sold out already. All comes in blue wax. Support this good band! (Detonate Records, detonaterec(A)gmail.com)

INSTANT

TAKE FREE JULY 2009

VOL. 3



D-CLONE / ISTERISMO 'live in holocaust' tape (Japan)

I'm not surprised when Aizu told me this tape nearly sold out in few days (now, completely sold out). These young bands from Japan really kick ass and play beautiful wall of noise. D-CLONE. What can be expected? Of course dis-beat with additional noise to fuck guitar sound. They played songs from their first and new EP. Have 7 songs on their side. On the other side is ISTERISMO. In English, it's mean 'hysteria'. They play noise similar to WRETCHED. Have 8 songs on this live tape. For me, Isterismo stand out. Both recorded live at Tokyodom and sound dirty and not balanced. It comes with color tape. Mine is yellow. I heard, it will be release as 12" by Damaging Noise Records. Hope it will be real, soon. (Black Konflik, PO Box 28, 27600, Pahang, Malaysia)



DEAD FOR DEAD

G.A.T.E.S 'total death' pic LP (Japan)
 Lets start with MPDS. Metal Punk Death Squad. This shit now becomes hype in the punk scene. Some peoples like and some peoples hate it. From what I know, MPDS is 'crew' of Metal and Punk freaks. Like Futatsugi said, MPDS is people who love Discharge and in the same way, love Motorhead too (and of coz G.A.T.E.S. sounds like between these 2 bands). Ah, forget it. Just be what you wanna be! G.A.T.E.S stands for God Admires The Evil Soul. This LP is way much better than Devastation where I only have the mp3 (Ehem). This LP comes in beautiful packaging. Well done Tardis Records. It had 2 jackets which one of the jackets is black and the other one is MetalSkull split LP jacket (is it right?). Originally released as CD and its compiled tracks from demo (not sure coz no information at all even song titles). If it still around, just get it for your fuck sake or maybe you can sell it on eBay one day. Hahahaha. And maybe this is the last G.A.T.E.S. record I bought, I'm sick of limited number of pressing. (Tardis Records, 111 Hillside Road, St. George, Bristol, BS5 7BP, England)

BLINDED HUMANITY / HELLEXIST split 7" (S'pore/M'sia)

Fucking hell! BLINDED HUMANITY from Singapore now turns on the distortion to nuclear level. FUZZ FUZZ. It's different with their Voco Protesta split 7" when they're can be said as 'Singapore Reality Crisis'. Now they totally apes Japanese noise sounds (even Hasib laughing sounds like Japanese). You knoe KRIEGSHOG? Just imagine that! Totally killer. Also good lyrics explanation. HELLEXIST is brutal crust band from Malaysia. If they speed up a lil bit, it'll be better AND not tight (at least for 'brutal' crust band) at drum part. For this fucking split, Blinded Humanity easily wins my heart! (Self release, Blinded Humanity: hasib_crusty(A)hotmail.com | Hellexist: myspace.com/hellexist)



LIFE 'warning' 7" (Japan)

New LIFE releases that you shouldn't miss. Here is their third 7" (fourth included demo vinyl re-issue) released by Black Water (what happened to Punk Bastard Recs? band's label) and what I got here is regular version (limited edition comes with color sleeves and color wax). It sounds a bit different compared to their previous releases. More raw and near to G.A.T.E.S sounds. Oh well, same guitarist. A bit disappointed me coz my expectation so high. But Hiro vocals styles didn't change. Fuh! Nozaki Hiroshi is still doing artwork for them. Nice artwork so for LIFE (or Master of Darkness is better???). Nothing much to complain about this release. Don't buy it if you just wanna sell it for high prices someday. Fuck you greedily bastard. (Black Water, PO Box 5223, Portland, OR 97208 USA)

BLOOD SPIT NIGHT!

D-CLONE 'drop a noise bomb' 7" (Japan)

After 3 months delayed, finally it's on my hand. If you still love Disclose and don't know to find similar stuff to Disclose, this new d-beat sensation, D-Clone is the answer! This powerful second 7" is follow up to their 'Enjoy d-beat noise' 7". There is 5 new distorted d-beat raw punk in the vein of Disclose 'Nightmare or reality'. Fucking wall of noise! They sing in English with harsh vocal like KAWAKAMI [R.I.P]. As a bonus, it's comes with 12 X 18 poster. This is just another sold out records review. Only 750 were made on mysterious Damaging Noise Records. (Damaging Noise, PO Box 226720, Los Angeles, CA 90022, USA)

HELLSHOCK / AGE 'born out of darkness' 7" (US /Japan)

This 7" released to support Hellshock recent Japan tour and were done perfectly by HG Fact Records. Both bands are well known in punk scene and both will take you to visit 80's UK crust scene. HELLSHOCK from Portland have only one song called PRISONER similar to Hellbastard and Antisect, but do it on their own way. Not just simply copy. Lyrics have Japan translated version. On the flip, AGE from Japan do 2 songs in the vein of Antisect and Sacrilege. It blew me away with their metallic sounds. They sang in Japanese and when it came to the chorus, they had English words. Well, it's hard to choose which one stand out here. Comes with shinny gold sleeve and beautiful artwork by Sugi. Grab this while you can! Soon to be classic! (HG Fact, www.interq.or.jp/japan/hgfact/)



BLOOD DRINKERS
 ALLEGORIZED DEMOCRACY

LEBENDIGEN TOTTEN

contact: [damaginglife\(A\)gmail.com](mailto:damaginglife(A)gmail.com)

Farid

Malaysia

sympathy

FUCK NAZI



GAME OVER